

Pegasus

Ride on Wings

Rainer Fabich

Geheimnisvoll ♩ = 116

Musical score for the piece "Pegasus Ride on Wings" by Rainer Fabich. The score is in 4/4 time and marked "Geheimnisvoll" with a tempo of ♩ = 116. The instrumentation includes Flöte I/II, Klarinette in B I/II, Horn in F I, Horn in F II, Trompete in B I/II, Posaune I/II, Tuba, Triangel, Becken, Kleine Trommel, Grosse Trommel, Pauken, Piano, Elektro-Gitarre, Violine I, Violine II, Viola, Violoncello I, Violoncello II, and Kontrabass. The score features various dynamics such as *p*, *mp*, and *mf*, and includes performance instructions like "Am Ende (ab Takt 150): Tom Tom mittel, Tom Tom Floor, Große Trommel" and "weicher Schlägel". The Elektro-Gitarre part includes a "div." instruction. The Viola part includes "simile" and "pizz." markings. The Violoncello I and II parts include "pizz." and "arco" markings. The Kontrabass part includes "pizz." and "arco" markings.

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Fl. I/II

Klar. (B) I/II

Hrn (F) I

Hrn (F) II

Trp. (B) I/II

Pos. I/II

Tuba

Trg. *p*

Be.

Kl. Tr.

Gr. Tr.

Pk.

Pno

E-Git.

VI. I *p*

VI. II *p*

Va *p* simile

Vc. I *p* simile

Vc. II *p* simile

Kb. pizz *p*

ANDREA WIEGAND

The musical score is arranged in systems. The woodwind and brass sections (Flutes, Clarinets, Horns, Trumpets, Positives, Tuba) are mostly silent, indicated by a horizontal line. The Percussion section includes Trigonometric (Trg.), Bells (Be.), Kettle Drum (Kl. Tr.), Gong (Gr. Tr.), and Snare Drum (Pk.). The Piano (Pno) and Electric Guitar (E-Git.) parts are also silent. The String section (Violins I and II, Viola, Violoncellos I and II, and Kontrabaß) is active, playing a melodic and rhythmic pattern. The Kontrabaß part includes a 'pizz' (pizzicato) instruction. Dynamics are marked as *p* (piano) throughout. A large watermark 'ANDREA WIEGAND' is visible in the center of the page.

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A

Fl. I/II

Klar.
(B) I/II

Hrn
(F) I

Hrn
(F) II

Trp.
(B) I/II

Pos.
I/II

Tuba

Trg.

Be.

Kl. Tr.

Gr. Tr.

Pk.

Pno

E-Git.

VI. I

VI. II

Va

Vc. I

Vc. II

Kb.

cresc. molto

mp *mf* harter Schlägel *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf*

cresc. molto *p* *pizz.* *arco* *mf*

cresc. molto *p* *pizz. div.* *arco* *mf*

cresc. molto *p* *pizz.* *arco* *mf*

cresc. molto *p* *pizz.* *arco* *mf*

cresc. molto *p* *mf*

cresc. molto *p* *mf*

cresc. molto *mf*

