

Der Barbier von Sevilla - Ouverture

Gioacchino Rossini / Thomas Stapf (Bearb.)

Andante maestoso

The musical score is arranged in two systems. The first system includes:

- Holz I, Holz II, Holz III, Holz IV
- Blech I, Blech II, Blech III, Blech IV
- Pauken D, A
- Triangel
- Becken
- Große Trommel
- Klavier

The second system includes:

- Violine I
- Violine II
- Viola
- Violoncello
- Violoncello easy / Kontrabass

Dynamic markings include *ff*, *p*, *pp*, and *f*. The score features various musical notations such as slurs, accents, and dynamic hairpins.

11

H I
p

H II
p

H III

H IV

B I

B II

B III

B IV

Pk.

Trg.

Be.

Gr. Tr.

Klav.
p

VI I
p

VI II
p

Va
p

Vc
p

Vc easy/
Kb

ANDREA WIEGAND

16

H I
 H II
 H III
 H IV
 B I
 B II
 B III
 B IV
 Pk.
 Trg.
 Be.
 Gr. Tr.
 Klav.
 Vl I
 Vl II
 Va
 Vc
 Vc easy/
 Kb

p *ff* *f*
p *ff* *f*
p *ff* *f*
p *ff* *f*
f
p *f*
f
f
p *ff*
p *ff*
p *ff*
p *ff*
ff