

Sinfonie Nr.5

I

Ludwig van Beethoven / Thomas Stapf (Bearb.)

Allegro con brio

The musical score is arranged in systems. The first system includes Holz I, Holz II, Holz III, Holz IV, Blech I, Blech II, Blech III, Blech IV, and Pauken D, A. The second system includes Klavier. The third system includes Violine I, Violine II, Viola, and Violoncello / Kontrabass. The score is in 2/4 time and D minor. Dynamics include *ff* and *p*. A large watermark 'ANDREA WIEGAND' is visible across the score.

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H I $p \rightarrow f$ ff
 H II $p \rightarrow f$ ff
 H III $p \rightarrow f$ ff
 H IV $p \rightarrow f$ ff
 B I $p \rightarrow f$ ff
 B II $p \rightarrow f$ ff
 B III $p \rightarrow f$ ff
 B IV $p \rightarrow f$ ff
 Pk. $p \rightarrow f$
 Klav. f ff
 VI I f ff
 VI II f ff
 Va f ff
 Vc/
Kb $+Kb \rightarrow f$ ff