

Tritsch-Tratsch Polka

Joh. Strauß, Sohn / Thomas Stapf (Bearb.)

Polka
♩ = 130 *tr* §

The score is arranged for a full orchestra and includes the following parts:

- Holz I:** Treble clef, 2/4 time, dynamics *f* and *p*.
- Holz II:** Treble clef, 2/4 time, dynamics *f* and *p*.
- Holz III:** Treble clef, 2/4 time, dynamics *f* and *p*.
- Holz IV:** Bass clef, 2/4 time, dynamics *f*, *p*, and *p*.
- Blech I:** Treble clef, 2/4 time, dynamics *f* and *p*.
- Blech II:** Treble clef, 2/4 time, dynamics *f* and *p*.
- Blech III:** Bass clef, 2/4 time, dynamics *f* and *p*.
- Blech IV:** Bass clef, 2/4 time, dynamics *f* and *p*. (Tuba ad lib.)
- Pauken G, D:** Bass clef, 2/4 time, dynamics *f*.
- Kleine Trommel:** Snare drum, 2/4 time, dynamics *f*.
- Große Trommel:** Bass drum, 2/4 time.
- Triangel:** Triangle, 2/4 time, dynamics *p*.
- Becken:** Cymbals, 2/4 time.
- Klavier:** Piano, 2/4 time, dynamics *f* and *p*.
- Violine I:** Treble clef, 2/4 time, dynamics *f_v* and *p*.
- Violine II:** Treble clef, 2/4 time, dynamics *f_v* and *p*.
- Viola:** Bass clef, 2/4 time, dynamics *f_v* and *p*.
- Violoncello/Kontrabass (Vc easy):** Bass clef, 2/4 time, dynamics *f_v* and *p*. Includes *pizz. (Vc)* marking.

Additional markings include *tr* (trill), *div.* (divisi), and *pizz. (Vc)* (pizzicato for cello).

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H I *p*

H II *p*

H III *p*

H IV *p*

B I *p* *p*

B II

B III *p* *p*

B IV *p*

Pk.

Kl. Tr. *p*

Gr. Tr.

Trg. *p*

Be.

Klav. *p*

VI I *p* div.

VI II *p*

Va *p*

Vc/
Kb *p*