

Sinfonie „Aus der Neuen Welt“

I

Antonín Dvořák / Thomas Stapf (Bearb.)

Adagio ♩ = 126

The musical score is arranged in a standard orchestral layout. It includes staves for Holz I, II, III, IV; Blech I, II, III, IV; Pauken E, H/A; Triangel; Becken; Klavier (with 'ad lib.' marking); Violine I, II; Viola; Violoncello/Kontrabass; and Vc/Kb easy. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *pp* to *fp*. The woodwinds and strings have specific articulation markings like '1.' and 'a2'. The piano part is marked 'ad lib.' and features a prominent melodic line.

10 **11** 1. G.P.

H I
 H II
 H III
 H IV
 B I
 B II
 B III
 B IV
 Pk.
 Trg.
 Be.
 Klav.
 VI I
 VI II
 Va
 Vc/
 Kb
 easy

p
p
p
p
p
p
p
p
p
p
ff
ff
ff
ff
ff