

CHORAL

„Jesus bleibt meine Freude“
aus der Kantate Nr. 147 „Herz und Mund und Tat und Leben“

Johann Sebastian Bach / Barbara Fritsch (Bearb.)

1

C I C II C III

Violin I Violin II Viola V-Cello / Bass

5

C I C II C III

VI I VI II Va Vc / Bs

10

C I
C II
C III

VI I
VI II
Va
Vc / Bs

15

C I
C II
C III

VI I
VI II
Va
Vc / Bs

The musical score consists of two systems of music. The top system starts at measure 10 and includes staves for C I, C II, C III, VI I, VI II, Va, and Vc / Bs. The bottom system starts at measure 15 and includes staves for C I, C II, C III, VI I, VI II, Va, and Vc / Bs. Measures 10-14 show mostly quarter notes and rests. Measures 15-19 show more active rhythms, including sixteenth-note patterns and grace notes. Measure 19 concludes with a double bar line and repeat dots.