

Air

aus der Orchestersuite D-Dur

Johann Sebastian Bach /
Thomas Stapf (Bearb.)

Adagio

The musical score is arranged in systems. The top system includes:

- Holz I (Flute)
- Holz II (Flute)
- Holz III (Clarinet)
- Holz IV (Bassoon)
- Blech I (Trumpet)
- Blech II (Trumpet)
- Blech III (Trombone)
- Blech IV (Trombone)
- Pauken D/A (Drum)
- Triangel (Triangle)
- Becken (Cymbal)
- Cembalo / Orgel (Harpsichord / Organ)

The bottom system includes:

- Violine I (Violin I)
- Violine II (Violin II)
- Violine easy (Violin easy)
- Viola (Viola)
- Violoncello / Kontrabass (Cello / Double Bass)
- Vc / Kb easy (Cello / Double Bass easy)

The score features various musical notations including dynamics (pizz.), articulation (accents), and phrasing (slurs). The tempo 'Adagio' is indicated at the beginning of the string section.

5

H I
H II
H III
H IV
B I
B II
B III
B IV
Pk.
Trg.
Be.
Cemb. /
Org.
VI I
VI II
VI
easy
Va
Vc / Kb
Vc / Kb
easy

9

The musical score consists of 12 staves. The first four staves are for Horns (H I, H II, H III, H IV) in G major. The next four staves are for Trumpets (B I, B II, B III, B IV) in G major. The fifth staff is for Percussion (Pk.). The sixth and seventh staves are for Trombones (Trg., Be.). The eighth staff is for Combinations of Clarinet and Organ (Cemb. / Org.). The last four staves are for Violins (VI I, VI II, VI easy) and Violas (Va), and the bottom two staves are for Violoncello and Double Bass (Vc / Kb and Vc / Kb easy). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

H I
H II
H III
H IV
B I
B II
B III
B IV
Pk.
Trg.
Be.
Cemb. /
Org.
VI I
VI II
VI
easy
Va
Vc / Kb
Vc / Kb
easy